

INTRODUCTION ET VARIATIONS
pour la Guitare

sur la Cavatine Favorite

(Sorte Secondami)

de l'Opéra de Zelmire de Rossini

ET DÉDIÉES

à M^{rs} L^{re} Hardtmuth

PAR

L. LEGNANI

Œuv. 21.

Prix 4^f.

à Paris

Chez RICHAILLÉ, Editeur des Œuvres de Legnani, Hummel, Moscheles et Latour,
Boulevard Poissonnière, N^o 16, au 1^{er}.

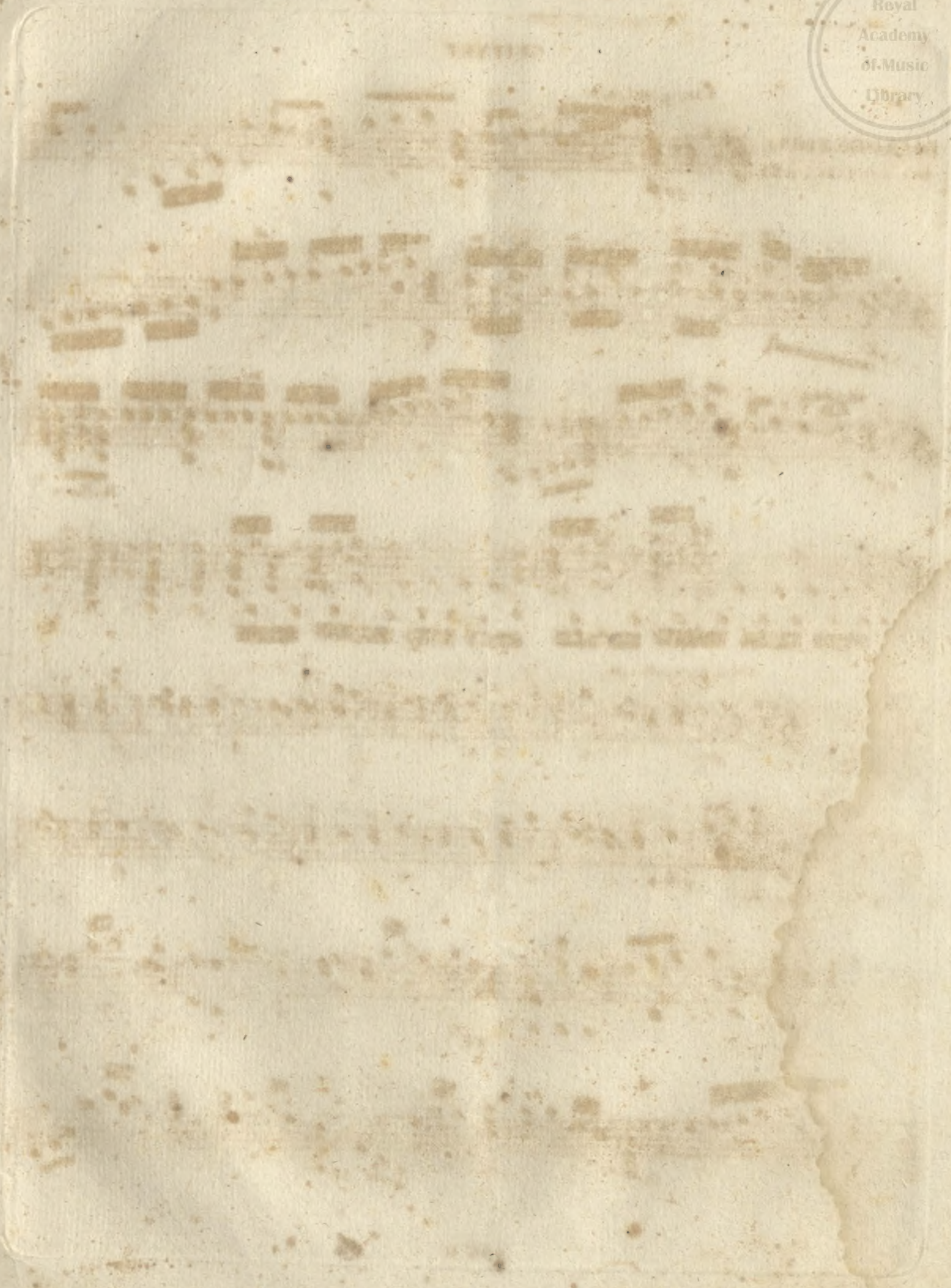
996. R.

H

Simon Schubert



[Faint, mostly illegible handwritten text, possibly a letter or manuscript page, with some visible words like "port in" and "J. P. 1741"]



GUITARE.

Royal
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Largo cantabile.

INTRODUZIONE

de L. LEGNANI. Op. 21.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various ornaments and a bass line with chords. The second and third staves continue the melodic and harmonic development. Dynamics include *fp* (fortissimo piano) and *p* (piano). The section concludes with a *Rallent.* (rallentando) marking.

Allegro moderato.

THEMA.

The Theme section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is characterized by a series of eighth-note patterns. The bass line provides harmonic support with chords and single notes. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The section concludes with a *fp* marking.



GUITARE.

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, some with fingerings like "3" and "7".

4^{re} Variation. *Più mosso.*

The second musical staff begins with the tempo marking "Più mosso." and the variation number "4^{re} Variation." It is in treble clef with a key signature of two sharps, starting with a common time signature "C".

The third musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

The fourth musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

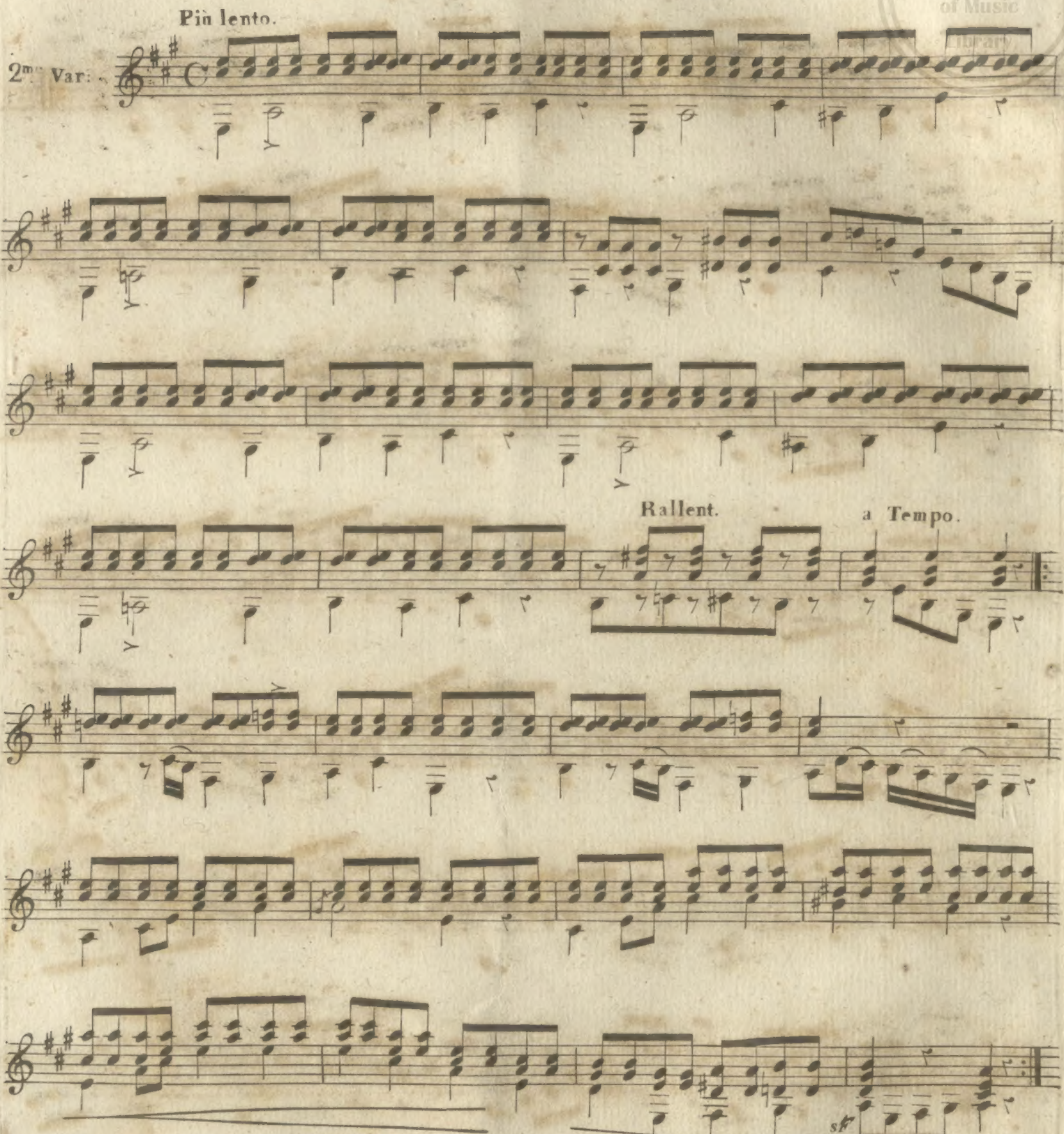
The fifth musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

The sixth musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

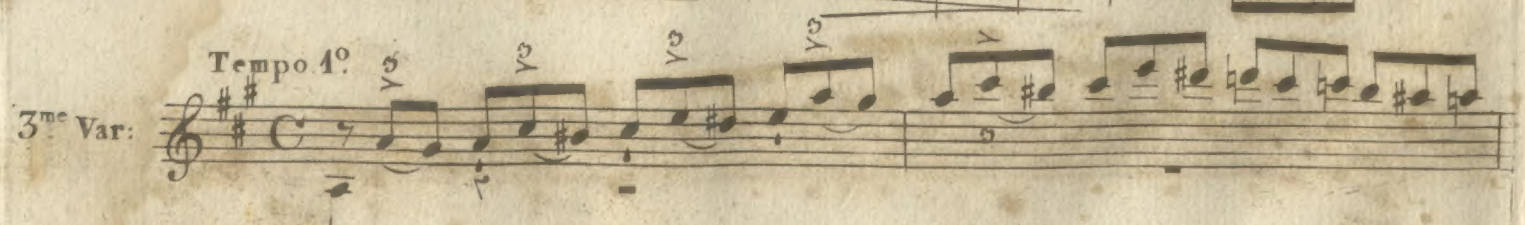
The seventh musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

The eighth musical staff continues the piece in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.

Più lento.

2^{me} Var. 

Rallent. *a Tempo.*

3^{me} Var. *Tempo 4^o* 

GUITARE.



A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows signs of wear, including stains and foxing. The score is enclosed in a simple rectangular border.

4^e Var: 9^e Tasto.

5^e Tasto. 2^e Tasto. 5^e Tasto.

a Tempo. Rall.



GUITARE.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth-note runs. A dynamic marking *p* (piano) appears below the staff.

Second staff of music, treble clef, common time signature (C). It begins with a series of chords. A dynamic marking *pp* (pianissimo) appears below the staff.

Third staff of music, treble clef, common time signature (C). It continues with chords. A dynamic marking *pp* (pianissimo) appears below the staff.

Fourth staff of music, treble clef, common time signature (C). It continues with chords. A dynamic marking *pp* (pianissimo) appears below the staff.

Fifth staff of music, treble clef, common time signature (C). It continues with chords. A dynamic marking *p* (piano) appears below the staff.

Sixth staff of music, treble clef, common time signature (C). It begins with a series of eighth-note runs. A dynamic marking *pp* (pianissimo) appears below the staff.

Seventh staff of music, treble clef, common time signature (C). It continues with eighth-note runs. A dynamic marking *pp* (pianissimo) appears below the staff.

Eighth staff of music, treble clef, common time signature (C). It continues with eighth-note runs. A dynamic marking *pp* (pianissimo) appears below the staff.

Rallentando - - poco - - - - - a - - - - - poco - - - - - *pp*

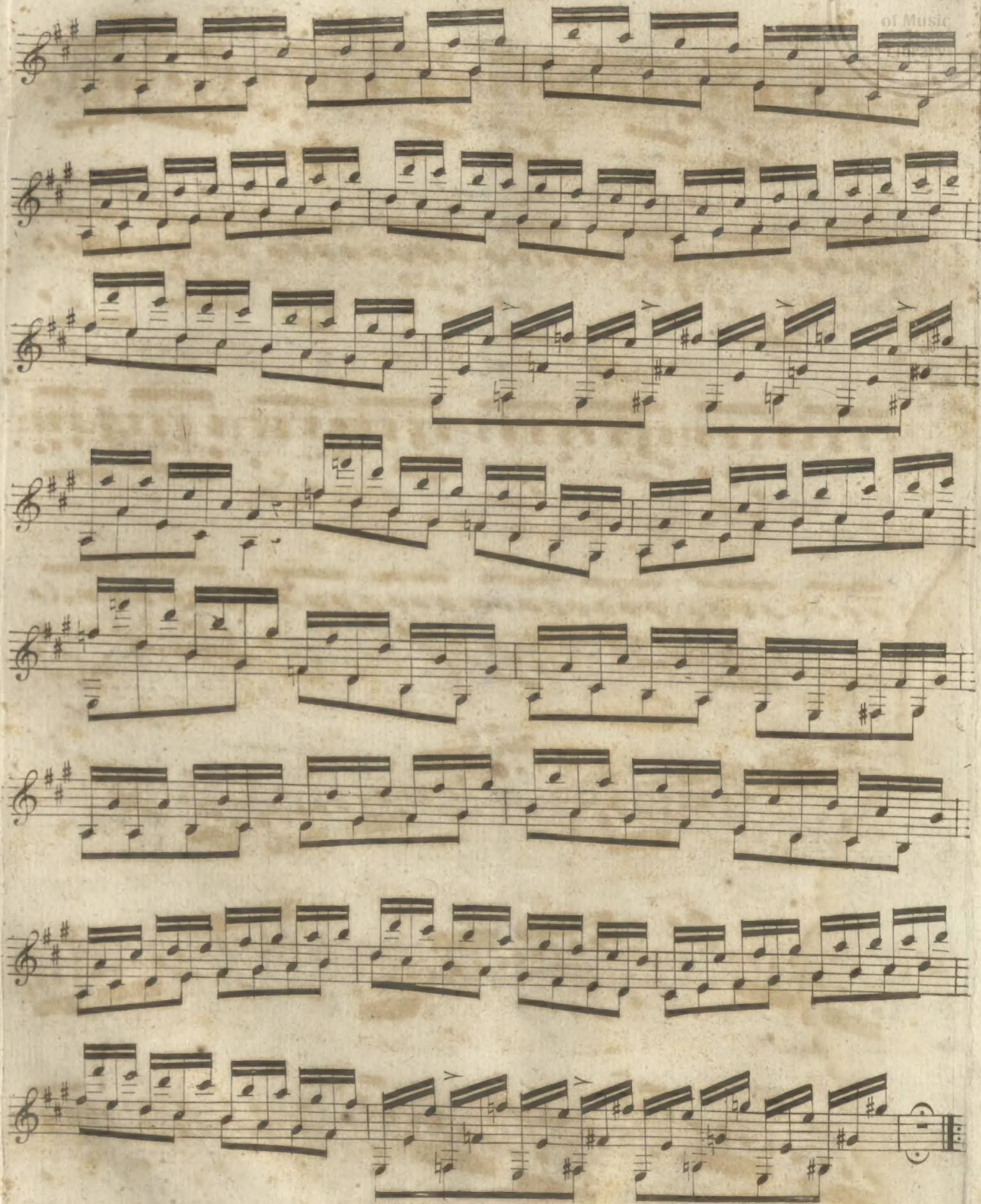
Allegro brillante.

6^e Var:

A musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro brillante.' The score begins with a treble clef and a key signature of two sharps. The first staff is labeled '6^e Var:'. The music is written in a single system, with each staff containing a single line of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

GUITARE

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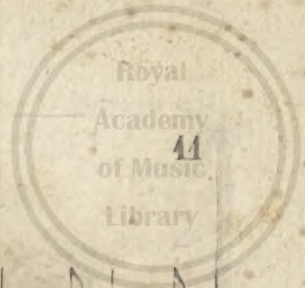
Coda

p

Crescendo

Poco a poco

p



GUITARE.

A musical score for guitar, consisting of seven staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "Cres" (Crescendo) and "poco" (poco) are placed below the staves. The score concludes with a "Fine." marking at the end of the seventh staff. The paper is aged and shows some staining.

